The National University of Malaysia

PEPERIKSAAN AKHIR

FINAL EXAMINATION

SEMESTER I SESI AKADEMIK 2023 - 2024

SEMESTER I ACADEMIC SESSION 2023 - 2024

IJAZAH SARJANA MUDA DENGAN KEPUJIAN

BACHELORS DEGREE WITH HONOURS

JANUARI/FEBRUARI 2024

JANUARY/FEBRUARY 2024

TIME: 2 HOURS

KOD KURSUS

LMCE1062 | LMCE1012

COURSE CODE

LMCE1062 | LMCE1012

TAJUK KURSUS COURSE TITLE ACADEMIC INTERACTIONS | ACADEMIC COMMUNICATION |

ACADEMIC INTERACTIONS | ACADEMIC COMMUNICATION I

ARAHAN *INSTRUCTION*

- : 1. Kertas soalan ini mempunyai tiga (3) Bahagian iaitu Bahagian A, Bahagian B, dan Bahagian C.

 This paper consists of three (3) Parts: Part A, Part B, and Part C.
 - Jawab SEMUA soalan Bahagian A, Bahagian B, dan Bahagian C dalam ruangan yang disediakan.
 Answer ALL questions in Part A, Part B, and Part C in the space provided.
 - 3. Jumlah markah keseluruhan kertas ini ialah 48 markah. The total marks for this paper is 48 marks.
 - 4. Kertas soalan tidak dibenarkan dibawa keluar dari Dewan Peperiksaan.

 The exam paper is not allowed to be taken out from the Examination Hall.

No. Pendaftaran:	
Matric No.	
Set :	(dengan perkataan)/in words

Kertas soalan ini mengandungi 8 muka surat bercetak, tidak termasuk muka surat ini.

This question paper consists of 8 printed page(s), excluding this page.



CERTIFIED TO ISO 9001:2015

CERT. NO. CIMS 011

Matrio	c No:	Set:	LMCE1062/LMCE1012
PART	TA (15 marks)		
Instruc paragr		ow and identify the n	nain ideas and supporting details in each
		Place Brandi	ng
1.	(GDP), almost as much a that many countries are s	as banking. With the pending tens of millicates, we can see man	trillion to global Gross Domestic Product industry still growing, it is not surprising ons of dollars trying to increase their share y countries that have taken multiple steps eing notable successes.
	a. Main Idea:		a AYSII
	b. Supporting Detail 1:		(1 mark)
	c. Supporting Detail 2:	VES .	(1 mark)
	-11/E62//		(1 mark)
2.	to create a fresh new ima managed to transform it 'Everything under the su campaign focused on Sp	ge for the country. Perself into the world's n' campaign, which cain's hot and sunny land the brand' camp	nding campaigns, with logos and slogans rhaps most famously, in the 1980s, Spain eighth largest tourist economy with its emphasised its variety of attractions. The beaches, art, culture and food. Similarly, aign resulted in a 200% rise in cultural
	b. Supporting Detail 1:		(1 mark)
			(1 mark)

b. Supporting Detail 1: (1 mark c. Supporting Detail 2: (2 mark c. Supporting Detail 3: (3 mark c. Supporting Detail 4: (4 mark c. Supporting Detail 4: (5 mark c. Supporting Detail 5: (6 mark c. Supporting Detail 6: (8 mark c. Supporting Detail 6: (9 mark c. Supporting Detail 6: (1 mark c. Supporting Detail 6: (2 mark c. Supporting Detail 6: (3 mark c. Supporting Detail 6: (4 mark c. Supporting Detail 6: (5 mark c. Supporting Detail 6: (6 mark c. Supporting Detail 6: (7 mark c. Supporting Detail 6: (8 mark c. Supporting Detail 6: (9 mark c. Supporting Detail 6: (1 mark c. Supporting Detail 6: (2 mark c. Supporting Detail 6: (3 mark c. Supporting Detail 6: (4 mark c. Supporting Detail 6: (5 mark c. Supporting Detail 6: (6 mark control of park control of par	latrio	c No:		Set:		LMCE1062/LMCE1012
However, tourist authorities have not always found it easy to impose a brand on country. The 'Cool Britannia' brand message of the mid-1990s was soon ridiculed it the British media as it didn't reflect important, traditional values. Similarly, Las Vege failed to rebrand in the 1990s when it created its 'anything and everything' message try and attract a range of tourist including families to the world's party capital. Touri authorities in both places were quickly forced to change their advertising to reflect mor popular views of the destinations. a. Main Idea: (I mark c. Supporting Detail 1: (I mark In fact, in the modern world, it is becoming increasingly difficult for authorities to control the brand of destinations. The growing number of travel bloggers, reviewer and social media users all contribute their own views of destinations. Similarly, culture products like films and music, which creates vivid images of places, are exchanged of the growing scale. Comparatively bland advertising slogans fail to compete with the rising tide of information. For example, the 'South Korea—Sparkling' and the 'Soul' Asia' advertising messages have certainly made less impact on the national brand that the country's 'K-pop' music genre. a. Main Idea:		c. Su	pporting Detail 2:			
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b. Supporting Detail 1: (1 mark c. Supporting Detail 2: (2 mark c. Supporting Detail 3: (3 mark c. Supporting Detail 4: (4 mark c. Supporting Detail 4: (5 mark c. Supporting Detail 5: (6 mark c. Supporting Detail 6: (8 mark c. Supporting Detail 6: (9 mark c. Supporting Detail 6: (1 mark c. Supporting Detail 6: (2 mark c. Supporting Detail 6: (3 mark c. Supporting Detail 6: (4 mark c. Supporting Detail 6: (5 mark c. Supporting Detail 6: (6 mark c. Supporting Detail 6: (7 mark c. Supporting Detail 6: (8 mark c. Supporting Detail 6: (9 mark c. Supporting Detail 6: (1 mark c. Supporting Detail 6: (2 mark c. Supporting Detail 6: (3 mark c. Supporting Detail 6: (4 mark c. Supporting Detail 6: (5 mark c. Supporting Detail 6: (6 mark control of park control of par		a. Ma	ain Idea:		8	a aysii
In fact, in the modern world, it is becoming increasingly difficult for authorities to control the brand of destinations. The growing number of travel bloggers, reviewers and social media users all contribute their own views of destinations. Similarly, cultural products like films and music, which creates vivid images of places, are exchanged of the growing scale. Comparatively bland advertising slogans fail to compete with the rising tide of information. For example, the 'South Korea—Sparkling' and the 'Soul of Asia' advertising messages have certainly made less impact on the national brand that the country's 'K-pop' music genre. a. Main Idea:		b. Su	pporting Detail 1:		And San	(1 mark)
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In fact, in the modern world, it is becoming increasingly difficult for authorities to control the brand of destinations. The growing number of travel bloggers, reviewers and social media users all contribute their own views of destinations. Similarly, cultural products like films and music, which creates vivid images of places, are exchanged of the growing scale. Comparatively bland advertising slogans fail to compete with the rising tide of information. For example, the 'South Korea—Sparkling' and the 'Soul of Asia' advertising messages have certainly made less impact on the national brand that the country's 'K-pop' music genre. a. Main Idea:				1/50		
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		contrand so produthe grising Asia' the co	ol the brand of dest ocial media users all acts like films and m rowing scale. Comp tide of information advertising messag- ountry's 'K-pop' mu	inations. The contribute to th	e growing number of their own views of decreates vivid images and advertising slogge, the 'South Korea-	f travel bloggers, reviewers, stinations. Similarly, cultural of places, are exchanged on ans fail to compete with the —Sparkling' and the 'Soul of
						(1 mark

	Supporting De					
						(1 ma
c. S	Supporting De	tail 2:				
						(1 ma
ma		ow promote	themselves th	ough popul	ar blogs or tr	ravel websites
ma cre 20) wa 'to	ny countries rate adverts the lad, an ancient sabout to end	ow promote at connect w Mayan predi , the Australia	themselves the ith trending to ction led nervan governmen	rough populopics. For e ous internet placed a cl	ar blogs or trexample, who tusers to wo ever advert o	•
ma cre 20 wa 'to: and	ny countries rate adverts that adverts that an ancient sabout to end morrow has a	ow promote at connect w Mayan predi , the Australia	themselves the ith trending to ction led nervan governmen	rough populopics. For e ous internet placed a cl	ar blogs or trexample, who tusers to wo ever advert o	ravel websites en, on one day erry that the we on the web. It s
ma cree 20 was 'to and a. I	ny countries rate adverts the l2, an ancient sabout to end morrow has a late.	now promote at connect we Mayan prediction, the Australia dready arrived	themselves the ith trending to ction led nervan governmen	rough populopics. For e ous internet placed a cl	ar blogs or trexample, who tusers to wo ever advert o	ravel websites en, on one day erry that the we on the web. It s

Matric N	o:	Set:	LMCE1062/LMCE1012
PART B	(15 marks)		
Instruction paragrap		ow and identify	the main ideas and supporting details in each
		Trust Me, I'n	a Scientist!
tr tr so fi	rust in science has declingust in science has declingust in science has declingentific institutions had andings. How do we exp	ned from 78% t ned by 13% si as manifested	g since 2005. The percentage of Europeans who to 66%, while among conservative Americans, nee the 1970 to 35%. The decrease of trust in in scepticism towards established scientific
a	Main Idea:		~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
b -	. Supporting Detail 1:		(1 mark)
- c	Supporting Detail 2:		(1 mark)
			(1 mark)
h Si li fa tl P It	as made huge advance cientists. They have discount is smallpox, and how to ar-reaching consequence to have feel opulations then become	es in life expectovered cures to modify crops es. They save live wer children amore skilled an scientists today	e answer is, no. Over the last century the world etancy and wealth and this is largely due to some of the world's most dangerous diseases to prevent crop failures. Such discoveries have wes, especially among children, and so families and invest more money in educating them. In deconomies grow. In short, we have progress. face such criticism, but there are a number of
a	Main Idea:		
b	. Supporting Detail 1:		(1 mark)
_			(1 mark)

4

c. Sup	pporting	Detail 2:	JJ.		
					(1 mar)
Yale V on the to disa more scient	Universi eir view agree wi than ha	ity discove of the wor ith the scie appy to acen recomm	red the ld. Pe nce, w ecept	at people's wil ople who belio hereas people scientists' wa	ng political. In his research, Dan Kahan of llingness to accept climate change dependenced strongly in individual freedom tendence who believed strongly in community were arnings. This is probably because climate ontrol or collective action, which challenge
a. Ma	in Idea:				~15
b. Sup	pporting	Detail 1:		Sin Sin	(1 mark
c. Sup	porting	Detail 2:			(1 mark
			1 1/4		(1 mar)
make compa before practi mone	money anies when they are ces but to y may le when a	are partly the will often will often will often will often will often will be without the second to bias	right. en sign d. Sur contra in so	An increasing n contracts wiveys have process have weak me research, i	ists who believe that scientists are trying amount of research is indeed supported by the scientists that allow them to view result oved that the public is not only aware of succened their trust in science. However, whi it would be unlikely to affect all of it. Where should do something, do we still dou
a. Ma	in Idea:				
b. Sur	oporting	Detail 1:			(1 mar)

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c. Supporting Detail 2:		
		/1
		(1 n
1998, there was a repo measles) and autism in despite this fact, rates measles cases for decar	ort that suggested a lind children. Subsequent res of immunisation began des. It seems that some	hich a recent example will illustrate the between a vaccine (for the dissearch found no proof for the link to fall—resulting in the first ristimes humans are happy to reject a few, especially when the min
view causes people to w		, , ,
a. Main Idea:		
a. Main Idea.		
a. Main idea.		
b. Supporting Detail 1:		(1 n
		(1 n
b. Supporting Detail 1:		(1 m
b. Supporting Detail 1:		

Matric	: NO:								Set:		LMCE1062/LMCE1012
DADT	C (18	m	s mlz.	a)							
IANI	C (10	1114	II K	s <i>)</i>							
Instruc	ction: P	ara	phr	ase	the	para	grap	h	s below	v with	hout changing the original meaning.
1.	(GDP), a iany	lmo y co	ost a	s m	uch	as ba	an	king. V	With	s \$6 trillion to global Gross Domestic Product the industry still growing, it is not surprising illions of dollars trying to increase their share
	Parap	hra	sed	Ve	rsio	ı:					
							<u></u>				(3 marks)
2.	countre the w	ry. vorl aigr	Peri d's 1, w	hap eig hic	s mo	ost f larg	amo gest	us to	sly, in tourist	the 19	ogans to create a fresh new image for the 980s, Spain managed to transform itself into omy with its 'Everything under the sun' f attractions.
							1/1/	1	-0		Page 1
		. (8	5						
	-11					·					
	7110					.,.		\			(2
											(3 marks)
3.	their	wn	vie	ews	of d	estir	natio	ns	s. Simil	arly,	viewers, and social media users all contribute cultural products like films and music, which ged on the growing scale.
	Parap	hra	sed	Vei	rsior	1:					
										<u></u>	(3 marks)

Matric	No:	Set:	LMCE1062/LMCE1012
4.		ined from 78% to 6	nce 2005. The percentage of Europeans who 6%, while among conservative Americans, he 1970 to 35%.
			(3 marks)
5.	and this is largely due to	scientists. They ha	age advances in life expectancy and wealth ave discovered cures to some of the world's and how to modify crops to prevent crop
	TERS.		(3 marks)
6.	People who believed stro	ongly in individual t	nge depended on their view of the world. reedom tended to disagree with the science, ommunity were more than happy to accept
	Paraphrased Version:		
			(3 marks)

'GOOD LUCK'